

RYAN A. KOONS, CA, Ph.D.
Curriculum Vitae | January 2020
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EDUCATION AND CERTIFICATION

2018	Certified Archivist, Academy of Certified Archivists
2016	Ph.D., Ethnomusicology, University of California, Los Angeles
2012	M.A., Ethnomusicology, University of California, Los Angeles
2010	B.A., Music History (<i>magna cum laude</i>), Dickinson College

PROFESSIONAL ARCHIVES & LIBRARY EXPERIENCE

2019-present	Processing Archivist, Maryland Folklife Archives, University of Maryland, Baltimore County/Maryland State Arts Council, Baltimore, MD <ul style="list-style-type: none">• Arrange, describe, and digitize collections in the archive of the state folklife program, Maryland Traditions, featuring administrative materials, oral histories, interviews, photographs, and videos• Conduct research in collections to create research guides for patrons using LibGuide content management system (Libguide URL: https://lib.guides.umbc.edu/marylandfolklife)• Conduct research for, and respond to, reference requests by email and in person• Facilitate digital return repatriation of digitized media• Evaluate prospective donations• Perform outreach at public events• Describe objects using Dublin Core metadata schema and AFS Ethnographic Thesaurus controlled vocabulary• Adapt in-house data dictionary to include descriptions of AV materials• Supervise and mentor archival assistant• Process and manage digital assets and online digital collections using CONTENTdm digital collection management software
2018-present	Freelance Researcher, Performing Arts Reading Room, Library of Congress <ul style="list-style-type: none">• As freelance researcher hired and contracted by private individuals, conduct research in Library of Congress's Performing Arts collections for patrons unable to travel to Washington, DC• Coordinate with the Music Division staff who refer remote researchers to me• Conduct reference interviews by email to evaluate patron needs• Inform patrons of available resources, formulate search strategies, and perform searches for specialized materials that meet patron needs• Collaborate with Music Division staff to request material to conduct research requested by patrons• Take notes, synthesize information, and digitize materials requested by patrons
2010-present	Co-director, Archivist, and Filmmaker, World Community Productions, Finksburg, MD <ul style="list-style-type: none">• Direct collections management workflow; manage institutional records• Acquire, appraise, physically process, and apply preservation to project-based collections; write DACS-compliant PDF finding aids for internal use• Set up and manage born-digital records via closed Redundant Array of Independent Disks (RAID) mirrored in triplicate and redundantly separated into two geographic locations• Manage interview, recording, and copyright permissions

- Digitize analog media, including DV, cassette, and video tapes
 - Use Optical Character Recognition (OCR), Adobe Photoshop, and Adobe Premiere software to process digital objects
 - Provide liaison services to staff and reference services to source communities
 - Write project grant proposals and budgets, manage timelines
 - Create and update company website using Hypertext Markup Language (HTML) and Wordpress content management system (Website URL: <http://worldcommunityproductions.org/>)
- 2008-present Project leader, Tvlwv Pvlvcekolv Native American Community Archive, Tallahassee, FL, and World Community Productions, Finksburg, MD
- Using shared stewardship and post-custodial models, collaborate with tribal members to acquire and digitize community members' individual collections for private intra-community digital collection, with materials dating ca. 1930-present
 - Digitize photos, slides, newspapers, and personal papers
 - Centralize and process records into searchable collection, write DACS-compliant PDF finding aid (finding aid not publicly accessible by request)
 - Conduct reference outreach to community members
- 2018 Project Leader, Roy McCoy Collection, Peabody Archives at the Arthur Friedheim Library, Peabody Institute of the Johns Hopkins University, Baltimore, MD
- As volunteer, arranged and described collection of photographs, negatives, and contact prints of African American musical life in Baltimore, MD, ca. 1930-1960
 - Digitized photographs and negatives with Epson Smartscan and Adobe Photoshop
 - Reprocessed and described loose negatives and photographs
 - Recommended out-of-scope records for removal from the collection and/or deaccession
 - Described objects using Dublin Core Schema metadata for inclusion in ArchivesSpace information management system
 - Published public digital collection of images (URL: <https://cdm16613.contentdm.oclc.org/digital/collection/p16613coll30>)
 - Wrote DACS-compliant PDF finding aid (Finding Aid URL: <http://aspace.library.jhu.edu/repositories/4/resources/1385>)
- 2012, 2014 Laboratory Assistant, Ethnomusicology Laboratory, Department of Ethnomusicology, UCLA, Los Angeles, CA
- Digitized cassette tapes and LP records for faculty
 - Assisted student, faculty, and staff patrons
 - Supervised equipment loan
 - Set up, broke down, and troubleshoot classroom AV technology
 - Recorded Dept. of Ethnomusicology music ensemble concerts
- 2008-2010 Archival Assistant, Community Studies Center, Dickinson College, Carlisle, PA
- Appraised, physically processed, and applied preservation to records in Center's archival collections
 - Processed the Black Liberation Movements Mosaic Collection, which contains AV recordings, interviews, and projects materials related to the civil rights movement in Mississippi and the anti-apartheid movement in South Africa
 - Wrote DACS-compliant PDF finding aid (Finding Aid URL: <https://www.dickinson.edu/download/downloads/id/79/blackliberationmosaic>)
 - Digitized analog DV tapes and cassette tapes
 - Co-wrote, recorded, edited, and published audio essay on music in the anti-apartheid movement (URL: <https://www.ethnomusicologyreview.ucla.edu/content/singing-against-apartheid-audio-essay>)

- Used Optical Character Recognition (OCR), Adobe Photoshop, and Final Cut Pro software to process digital objects
- Published and updated Black Liberation Movements Mosaic collection website using Hypertext Markup Language (HTML) and Wordpress content management system (Website URL: <http://mosaics.dickinson.edu/blackliberation2008/comparative-black-liberation-in-south-africa-mississippi/>)
- Supervised and assisted researchers in reading room
- Assisted staff, faculty, and students with collection preparation for symposia

PROFESSIONAL ACADEMIC EXPERIENCE

- 2016-2018 Director, Early Music Ensemble, Department of Musicology, UCLA, Los Angeles, CA
- Directed 40-person, credit-bearing ensemble of students, staff, faculty, community members in three-four public concerts/year
 - Ran twice-weekly rehearsals; recruited, auditioned, and graded students
 - Wrote successful grants to support guest artists and language coaches
 - Interfaced with presenting venues; designed and disseminated advertising material
 - Researched, wrote, and edited invited program notes (Program Notes Example URL: <https://www.ryanakoons.com/the-cricket-the-storm-and-the-swan-program-notes-2017/>)
- 2016-2018 Lecturer, Departments of Ethnomusicology, of Musicology, and of World Arts & Cultures/Dance, UCLA, Los Angeles, CA
- Designed curricula and taught four lecture courses of 30-500 students: "Introduction to Field-based Research Methods," "LGBTQ Perspectives in Popular Music," "Global Pop," "Colonialisms and Resistance"
 - Mentored and supervised teaching assistants
 - Intro to Field-based Research Methods Syllabus URL: <http://www.ryanakoons.com/wp-content/uploads/2018/12/WAC-124-S17-Syllabus-1.pdf>
 - Colonialisms and Resistance Syllabus URL: <https://www.ryanakoons.com/wp-content/uploads/2018/10/WAC-33-W18-syllabus-2018-02-27.pdf>
- 2014-2015 Managing Director/Teaching Fellow, Department of Musicology, UCLA, Los Angeles, CA
- Directed 40-person, credit-bearing ensemble of students, staff, faculty, community members in three-four public concerts/year
 - Ran twice-weekly rehearsals; recruit, audition, and grade students
 - Wrote successful grants to support guest artists and language coaches
 - Interfaced with presenting venues; designed and disseminated advertising material
 - Researched, wrote, and edited invited program notes (Program Notes URL: <https://www.ryanakoons.com/imagining-the-new-world-program-notes-2015/>)
- 2011-2016 Teaching Assistant/Associate/Fellow, Departments of Ethnomusicology and of Musicology, UCLA, Los Angeles, CA
- Organized and taught weekly lecture sessions of 4-35 students for 11 lecture courses
 - Graded student progress and managed weekly student consultation
- 2009-2010 Teaching Assistant, Music Department, Dickinson College, Carlisle, PA
- Managed weekly student consultation for 4 music theory courses

OTHER PROFESSIONAL EXPERIENCE

- 2019-present Life Model, Maryland Institute College of Art, Baltimore, MD
- Staff model for students working in multiple media
- 2019-present Life Model, McDaniel College, Westminster, MD
- Staff model for students working in multiple media
- 2016-present Freelance Website Designer
- Design, implement, and update websites using Wordpress content management system for myself and clients including music ensemble Wherligig, production company World Community Productions, production company Ore Dog Productions, instrument maker Koons Instruments
- 2006-present Instructor, Common Ground on the Hill traditional arts summer school, McDaniel College, Westminster, MD
- Design and teach over ten traditional music and arts courses to teenage and adult students
 - Courses include: "Beginning Fiddle," "Icelandic Singing," "Celtic Session," "LGBTQ Perspectives in Traditional Music," "Swedish Fiddle"
- 2018-2019 Guest Curator, Carroll County Arts Council, Westminster, MD
- Researched, designed, and implemented a well-received gallery exhibit entitled "The Art of the Musical Instrument" featuring local instrument builders and artists (<https://www.ryanakoons.com/the-art-of-the-musical-instrument-exhibit-2019/>)
- 2015- 2016 Program Photographer, Common Ground on the Hill traditional arts summer school, McDaniel College, Westminster, MD
- Captured photos of classes, concerts, festival, art talks, other events to document and advertise program (<https://www.ryanakoons.com/common-ground-on-the-hill-photo-essay-2015-2016/>)
- 2007-2010 Administrative Assistant, Common Ground on the Hill traditional arts summer school, McDaniel College, Westminster, MD
- Supervised volunteer and area coordinators
 - Provided liaison services to students, staff, board, and directors
 - Advertised program locally and regionally
 - Developed and managed internal mailing, student, class, and staff databases
 - Researched and developed release forms to record and photograph performances
- 2007 Volunteer Coordinator, Common Ground on the Hill traditional arts summer school, McDaniel College, Westminster, MD
- Recruited, scheduled, and supervised over seventy volunteers to implement summer school, art lectures, evening concerts, and festival
 - Managed volunteer time-for-class exchange
- 2006-2007 Stage Coordinator, Common Ground on the Hill traditional arts summer school, McDaniel College, Westminster, MD
- Recruited, scheduled, and managed over thirty volunteers to implement technical services and recording for festival and concert series

SERVICE

- 2019 Reviewer, *Humanimalia*
- 2019 Panelist, Folk Arts Apprenticeship Program Grant Review Committee, New Jersey State Council on the Arts
- 2019 Judge, Maryland History Day, Maryland Humanities
- 2016 Reviewer, *International Social Sciences Journal*
- 2015 Consultant on American Indian early music for "Made in America" concert by The Broken Consort early music ensemble

- 2014 Certification, QPR for Suicide Prevention Gatekeeper Program, Counseling and Psychological Services Center, UCLA
- 2012-2016 Member, Editorial Board, *Ethnomusicology Review*, UCLA
- 2011-2012 Co-coordinator, Interdisciplinary Graduate Music Studies Lunches, Herb Alpert School of Music, UCLA
- 2011-2012 Outreach Performances in greater Los Angeles, Gluck Groupa Pendari Balkan Ensemble, UCLA
- 2011 Administrative Volunteer, Society for Ethnomusicology National Conference
- 2009-2010 Student Representative, Steering Committee, Community Studies Center, Dickinson College
- 2006 Conceived, developed, advertised, directed, and performed in collaborative multi-ensemble public concert of Celtic and Nordic roots music entitled "Northern Chord"

SELECTED ARCHIVAL PROFESSIONAL DEVELOPMENT

- 2019 Workshop: "Copyright Fundamentals for Librarians and Archivists," Mid-Atlantic Regional Archives Conference & New Jersey Library Association, Chester Library, October 25
- 2019 Professional Meeting: Rare Books and Manuscripts Section, Association of College and Research Libraries Division, American Library Association, Baltimore, MD, June 18-21
- 2019 Workshop: "Metadata and Management of Cultural Heritage Digital Media: From Fundamentals to Future Trends," Visual Resources Association Foundation, Freer|Sackler, Smithsonian Institution, April 26
- 2019 Archival Symposium: "Eleventh Annual Bridging the Spectrum Symposium," Catholic University of America, February 8
- 2018 Workshop: "Care and Identity of Color Photographs," Library of Virginia & Mid-Atlantic Regional Archival Conference, December 3
- 2018 Archival Summit: "Digital Archives in the Commonwealth," George Mason University, November 30

SCHOLARSHIP

Publications

- 2019 "Sweden: Contemporary Performance Practice," *The Sage Encyclopedia of Music and Culture*, Sage Publications
- 2019 "Becoming Avian in the Anthropocene: Performing the Feather Dance and the Owl Dance at Pvlvcekolv," *Humanimalia* 10.2 (Publication URL: <https://www.depauw.edu/site/humanimalia/issue%2020/koons.html>)
- 2015 "The Politics of Performing the Other: Curating an Early Music Concert," with Elisabeth Le Guin, invited by *Ethnomusicology Review* 20 (Publication URL: <https://www.ethnomusicologyreview.ucla.edu/journal/volume/20/piece/871>)
- 2013 "Through the Lens of a Baroque Opera: Gender/Sexuality Then and Now," in *Ethnomusicology Review Sounding Board: Historical Perspectives*

(Article URL: <https://www.ethnomusicologyreview.ucla.edu/content/through-lens-baroque-opera-gendersexuality-then-and-now>)

- 2012 "Comfort, Engagement, Encouragement, Dissent: Freedom and Liberation Songs during the Anti-Apartheid Struggle," with Atandi Anyona, in *Ethnomusicology Review* 17 (Audio Essay URL: <https://www.ethnomusicologyreview.ucla.edu/content/singing-against-apartheid-audio-essay>)

Invited Lectures

- 2019 "Performing Relationships with Archived Objects: American Indian Objects in Archives," Spotlight Workshop Series, A. O. Kuhn Library, UMBC, Baltimore, MD, November 18
- 2018 "History and Construction of Acoustic Folk Music Instruments," with Ken Koons, Frederick Acoustic Music Enterprise, Frederick, MD, March 25
- 2013 "La Tradición Musical de Bulgaria Poscomunista" ["Musical Traditions in a Post-Communist Bulgaria"], Centro Nacional de Investigación, Documentación e Información "Carlos Chavez," Instituto Nacional de Bellas Artes, Mexico City, Mexico, May 24
- 2011 "Ethnomusicology and the Anti-Apartheid Movement," The Highland School, Warrenton, VA, January 25

Book Reviews

- 2013 Review of Christopher Ballantine, *Marabi Nights: Jazz, "Race" and Society in Early Apartheid South Africa*, in *Book Notes, Yearbook for Traditional Music*, 45 (Review URL: <https://www.jstor.org/stable/10.5921/yeartradmusi.45.2013.fm>)
- 2012 Review of Helen Berry, *The Castrato and His Wife*, in *Ethnomusicology Review Sounding Board* (Review URL: <https://www.ethnomusicologyreview.ucla.edu/content/book-review-castrato-and-his-wife-helen-berry>)

Selected Conference Presentations

- 2019 "Indigenous Resistance to the Anthropocene through a Multispecies Performance Practice," in organized panel "Sounding Indigeneity in the Anthropocene: An Auditory Anthropology of Power and Resistance," 118th Annual Meeting of the American Anthropological Association, Vancouver, BC, Canada, November 20-24
- 2019 "Performing Relationality with Archived Objects: Contrasting American Indian Ritual Materials," 64th Annual Meeting of the Society for Ethnomusicology, Bloomington, Indiana, November 7-10
- 2019 Chair, Organizer, and Presenter, "Decolonizing Indigenous Sound Ecologies," in organized panel "Performing Indigenous Sound Ecologies," 85th Annual Meeting of the American Musicological Society, Boston, MA, October 31-November 3
- 2019 "State-Sponsored Folklife in Maryland: A View from the Archives," in organized panel "Triumphs, Pivots, and Revelations During a Decade of Growth at

- Maryland Traditions," 131st Annual Meeting of the American Folklore Society, Baltimore, MD, October 16-19
- 2019 "The Archival Document and the National Wildlife Refuge: A Settler's Meditation on Colonialism in Delmarva," First Annual Chesapeake Studies Conference: Casting a Wide Net, Salisbury, MD, June 5-7
- 2018 "Dancing (Away) Local Extinction: The Buffalo Dance at Tvlwv Pvlvcekolv," 63rd Annual Meeting of the Society for Ethnomusicology, Albuquerque, NM, November 15-18
- 2018 "Performing Multispecies Relationality in a Southeastern Tribal Town," 10th Annual Meeting of the Native American and Indigenous Studies Association, Los Angeles, CA, May 17-19
- 2017 "Singing with Plants: Performing Two Muskogee-Creek Dances," 9th Annual Meeting of the Native American and Indigenous Studies Association, Vancouver, BC, Canada, June 22-24
- 2016 Chair and Co-organizer, "Exploring Personhood: 'New Animism' in Ethnomusicology" panel (sponsored by the Indigenous Music Special Interest Group), 61st Annual Meeting of the Society for Ethnomusicology, Washington, DC, November 10-13
- 2016 "The Lives of Objects in Archives: A Perspective on Native American Archival Materials," 8th Inertia Conference, Los Angeles, CA, April 28-30
- 2016 "Untangling Constructions of Ethnicity/Race in a Mixed-Blood Muskogee-Creek Tribal Town," 6th Annual Meeting of the Eastern American Studies Association, Lancaster, PA, April 1-2; recipient of Simon Bronner Award
- 2014 "Ritualizing the Past: Archives, Heritage, and Ceremony," 59th Annual Meeting of the Society for Ethnomusicology, Pittsburgh, PA, November 13-16
- 2014 "Remembering Kim" in panel "Life Histories: Honoring the Work of Kim Lacy Rogers," 48th Annual Meeting of the Oral History Association, Madison, WI, October 8-12
- 2013 "Through the Lens of a Baroque Opera: Gender/Sexuality Then and Now," 58th Annual Meeting of the Society for Ethnomusicology, Indianapolis, IN, November 14-17
- 2013 "'Authenticity' and Cultural Survival in a Mixed-Blood Creek Town," 9th Annual Southeast Indian Studies Conference, Pembroke, NC, April 11-12
- 2012 "Göran Olsson: The Role of the Individual in Musical Networks," 6th Annual Echo Conference, Los Angeles, CA, October 18-19
- 2011 "People of One Fire Continuing a Centuries-Old Tradition: Winter," 41st World Conference of the International Council for Traditional Music, St. Johns, Newfoundland, Canada, July 13-19
- 2009 "Recreating Process, Culture, and Interpretation: Using Technologies to Present and Represent Community Histories," 43rd Annual Meeting of the Oral History Association, Louisville, KY, October 14-18

Selected Campus Talks

- 2019 "Solving the 'Castrato Problem,'" for course "Music History I," University of Illinois-Urbana-Champaign, December 4
- 2019 "Special Collections and Indigenous Archival Practices," with Susan Graham for course "Indigenous Heritage: Issues of Representation and Ownership," UMBC, October 3

- 2019 "Special Collections, Indigenous Knowledge, and Document Analysis," with Susan Graham and Lindsey Loeper, for course "Indigenous Heritage: Issues of Representation and Ownership," UMBC, March 6
- 2018 "Muskogee Creek Music as Appalachian Music," for course "Appalachian Music," Berea College, Berea, KY, September 12
- 2015 "American Indian Music," for course "Music in the US," Towson University, Towson, MD, September 23-24
- 2015 "Imagining the New World: Music from Indigenous-Colonial Interactions," for course "Music before 1750," Towson University, Towson, MD, September 24
- 2015 "Queerly Conducting Fieldwork," for course "Ethnomusicology of the Closet," UCLA, April 8
- 2015 "Colonial Encounters in Baroque-Era Music," with the UCLA Early Music Ensemble, for course "Introduction to Music," UCLA, April 3
- 2014 "Best Practices for Teaching a Classroom that includes LGBTQ Students," for course "Teaching Apprenticeship Practicum," UCLA, October 22
- 2013 "Muskogee-Creek Ritual and Cosmology at Apalachicola," for course "Music and Religion," UCLA, May 21
- 2011 "Nyckelharpa: Folk? National?," with Peter Leonard, for course "Scandinavian Folklore," UCLA, February 15
- 2011 "Popular Music in South Africa," with Logan Clark, for course "Musical Cultures of the World: Africa and the Near East," UCLA, January 27
- 2010 "Traditional Irish Fiddle Music" and "The Tradition of the Nyckelharpa," for course "Musical Cultures of the World: Europe and the Americas," UCLA, September 30
- 2010 "Oral History: Black Liberation Movements Mosaic," for course "Oral History Methods," Dickinson College, February 18
- 2010 "The Ethics of Field Research in Native American Communities," for course "World Music," Dickinson College, February 9

Ethnographic, Documentary, and Narrative Filmwork

- In Progress *The Bowed Dulcimer Project* (camerawork, co-creator, editor, and producer) World Community Productions (Trailer URL: <https://www.youtube.com/watch?v=sGgnxXlovCg>)
- 2017 *Tar* (consultant on American Indian music) Howling Wolf Productions
- 2012 *Ore to Axe* (adviser, film and script editor, and music consultant) Split Log Productions (Trailer URL: <https://www.youtube.com/watch?v=vWxs7ZV5Ly8>)
- 2011 *The Washington Spelmanslag* (camerawork, creator, editor, and producer) World Community Productions (Film URL: <https://www.youtube.com/watch?v=TX4KhJL5510>)
- 2010 *The Dugout Canoe Project* (adviser, camerawork, and music and film editor) World Community Productions (Film URL: <https://www.youtube.com/watch?v=rn2NEdDeHKI>)
- 2010 *People of One Fire Continuing a Centuries-Old Tradition: Winter* (camerawork, creator, editor, and producer) World Community Productions
- 2010 *Tales of Southeastern North Carolina* (camerawork, editor, and producer) Split Log Productions

- 2010 *We: The Pine Arbor Cosmology* (choreographer, creator, editor, and producer)
World Community Productions
- 2006 *Northern Chord* (arranger, music director, performer, and producer) Split Log
Productions

Fieldwork Experience

- 2017-present Effects of settler colonialism and settler colonial-derived climate change upon
Indigenous cultural performance and identity politics in the Chesapeake
Bay Tidewater, USA, using participant-observation, interviews, auto
ethnography of place, AV documentation, and archival study
- 2013-present LGBTQ experiences in traditional music, on the East Coast, USA, and through
internet-based communities using participant-observation and interviews
- 2012-present Countertenor experiences and contemporary baroque performance practice, in Los
Angeles, CA, and through internet-based communities using participant-
observation, auto-ethnography, and interviews
- 2011-present Bowed dulcimer history and community, in Pilot Mountain, NC, using AV
documentation, participant-observation, and interviews
- 2010-2012 Expatriate Swedish fiddler Göran Olsson's music, identity, and communities, in
Washington, DC, using AV documentation, participant-observation, and
interviews
- 2008-2010 Anti-apartheid and civil rights movements' music and history, in Cape Town and
King Williams Town, South Africa; and Coahoma County, MS, using AV
documentation, interviews, and archival study
- 2005-present Muskogee-Creek Native American ceremonial music and dance, in and around
Tallahassee, FL, using participant-observation, interviews, auto-
ethnography of place, AV documentation, and archival study

HONORS AND AWARDS

- 2018 Annual Meeting Travel Fund Award, Society of Ethnomusicology
- 2017-2018 Non-Senate Faculty Professional Development Awards, UCLA
- 2016 Simon Bronner Award for Best Graduate Student Paper, Eastern American
Studies Association Annual Meeting
- 2016 Member, Edward A. Bouchet Graduate Honor Society, UCLA
- 2015 Honorable Mention, Ford Foundation Dissertation Completion Fellowship
- 2010 Carmen Neuberger Award for leadership and scholarship in the performing arts,
Dickinson College
- 2009 Trust-T Award for Musical Creativity, Dickinson College
- 2006-2010 Dean's List, Dickinson College

SELECTED GRANTS

- 2018 Alpert Endowment Fund for Faculty Research and Professional Travels, Herb
Alpert School of Music, UCLA
- 2016 Faculty Opportunity Fund Grant, Herb Alpert School of Music, UCLA

- 2016 David and Irmgard Dobrow Fund Grant, on behalf of the UCLA Early Music Ensemble, Herb Alpert School of Music, UCLA
- 2015-2017 R.U. Nelson Fund Grants, on behalf of the UCLA Early Music Ensemble, Herb Alpert School of Music, UCLA
- 2015-2017 Mini-grants for Instructional Improvement, on behalf of the UCLA Early Music Ensemble, Office of Instructional Development, UCLA
- 2013 Travel Grant, Center for the Study of Women, UCLA
- 2012-2013 Dr. Hyman Eugene Oxman Scholarship for the Arts, UCLA
- 2012-2013 Institute of American Cultures Research Grant, American Indian Studies Center, UCLA
- 2012 Graduate Summer Research Mentorship Grant, Graduate Division, UCLA
- 2011-2015 Student Opportunity Fund Travel Grants, Herb Alpert School of Music, UCLA
- 2011-2012 Gluck Fellowship for Music Outreach, Music Department, UCLA
- 2009 Student Research Grant, Community Studies Center, Dickinson College
- 2008 Howard C. Gale Applied Music Scholarship, Dickinson College
- 2007 Truman Bullard Applied Music Scholarship, Dickinson College
- 2006-2010 John Montgomery Merit Scholarship, Dickinson College
- 2006 Alfred Swan Applied Music Scholarship, Dickinson College

CURRENT PROFESSIONAL AFFILIATIONS

- 2019-present American Folklore Society
- 2019-present American Anthropological Association
- 2018-present Mid-Atlantic Regional Archives Conference
- 2018-present Society of American Archivists
- 2013-present American Musicological Society
- 2011-present Native American and Indigenous Studies Association
- 2010-present International Council for Traditional Music
- 2010-present Oral History Association
- 2010-present Society for Ethnomusicology
- 2006-present American Nyckelharpa Association

LANGUAGES

- English: native speaker; advanced reading and writing
- French: intermediate speaking and reading; basic writing
- Spanish: intermediate speaking and reading; basic writing
- Swedish: intermediate speaking and reading; basic writing

SOFTWARE

- Audio Editing: Audio Cleaning Lab, Cool Edit Pro, Pro Tools Soundbooth, Sound Forge
- Collections Management: ArchivesSpace, CONTENTdm, PastPerfect, Excel
- Dictation, Transcription, & Music Notation: Dragon NaturallySpeaking, Express Scribe, Finale
- Graphics & Video Editing: Photoshop, Premiere, Epson Smartscan, Final Cut Pro

Publication & Presentation: InDesign, Powerpoint, Word
Web Design: Dreamweaver, Wordpress